



## Schedule B – Performance Conditions

**Performance Conditions:** To support a successful performance, Client agrees to provide all requests in our RIDER below:

- a) **Performance Area (stand-up/stage shows only):** An indoor venue with a wall, screen, or curtain behind the performer, such that nobody may walk behind them. Plan a space for the audience to sit between "10 and 2" on an imaginary clock. In other words, no one behind the performer, or to the performer's sides. Performance area must be at least 8' deep x 10' wide, uncluttered, be sufficiently lit, and have a space of 3 feet in between the performance area and where the audience sits. (Communicate with Anthem Flint for outdoor events)
- b) **Electricity (stand-up/stage shows only):** An electrical outlet or powered, grounded extension chord within ten feet of the performance space.
- c) **Eating & Drinking (stand-up/stage shows only):** We recommend the performance commence after the dinner plates have been cleared. In addition drink refreshment services should be paused during the performance.
- d) **Performer's Name:** "Anthem And Aria : The Psychic Soulmates" is to be used for any invitations or advertising.
- e) **Special Requests:** In addition, the following particular point(s) have been agreed upon, and are followed by the initials of both the client and performer: We ask for permission to film and photograph our performance, and that only with your permission we may bring a photographer and videographer.

**Please read our Rider below and tell us what you can and can't supply before signing.**

## Contract Rider

**Please let us know if you cannot meet any requirements before signing  
(We suggest printing this out before the show and using it as a checklist)**

### Venue Requirements

1. \_\_\_ An indoor venue with a stage at least one foot in height, eight feet in depth, and ten feet in width. This is a minimum requirement for rooms which do not already have a stage built in and one must be set up. The ideal stage for a ballroom, theater, hall, etc. is a standard theatrical proscenium stage. Stairs for stage access on the front of the stage are best, as stairs on the side of the stage slow things down. (No Handrails On Front/Center Stairs). Please clear the stage of any podiums or obstructions well before the beginning of Anthem and Aria's show.

**{If you wish to plan an outdoor event tell Anthem immediately so that the proper preparations can be made}**

1.5 \_\_\_ An offstage area or green room for our bags, and for our pre-show preparations. The Room should be no more than a 60 second walk from the stage. Rooms with lit mirrors and bathroom facilities greatly appreciated.

2. \_\_\_ DO have the audience seated as close to the stage as possible. DO place stage in the center of the longest wall in the room so everyone is as close as possible. (Unless Social Distancing is required)

2.5 \_\_\_ DON'T place on a short wall or in a corner. DO NOT place a dance floor between the stage and the audience. (This is of the utmost importance.) DON'T schedule performance simultaneously with dessert service, meals, appetizers, open bar, or wait staff clearing the room. DON'T have obstructions or distractions between the audience and the stage. It is best to wait until service has ceased to begin the show.

3. \_\_\_ Sufficient stage lighting, and when practical, two spotlights with operators. Make sure Anthem and Aria's performance is the brightest part of the room.

4. \_\_\_ An LED video wall backdrop with HDMI connectivity, or two digital projectors of at least 720x1280 resolution with screens to stage left and right with HDMI connectivity. If unavailable, a projector screen center stage and with the bottom of the screen elevated at least 6 ft above the stage. The screen should be at least 10 feet wide. Also acceptable in smaller venues (less than 200 seats) is two TVs to the left and right of stage with HDMI video feeds to both.

5. \_\_\_ Two wireless, Handheld microphones; preferably a Sennheiser or Shure system or one of comparable quality. include 4 STRAIGHT MIC STANDS not boom style.

6. \_\_\_ One 1/4" DI box (Direct Input Box) available at stage right along with Power Strip AC power source. An adequate sound system for speaking and for music. Usually the best results are from a professional stereo PA System, separate from the speakers which may be built into the room. 2 Stage monitor speakers for Anthem and Aria to hear the show are also necessary.

6.5\_\_\_ Alongside the DI box and power strip should also be an HDMI that connects to the aforementioned Projector. If this is not possible, the DI box and Powerstrip should be moved to the HDMI cable nearest to the stage. Also acceptable is SDI connections.

7. \_\_\_ A technician able to help with install/load in of Video, Audio, Lighting, and to set audio levels and monitor microphones throughout the show.

8. \_\_\_ 60 minute set up/sound check in show room without audience, usually day of event.

9. \_\_\_. A 6-8 foot long rectangular table no more than 4 feet wide on center stage.

10. \_\_\_ SEE ATTACHED VISUAL RIDER/STAGE PLOT (Think of it as a map for a perfect staging!)

#### **Accommodation Requirements**

1. \_\_\_ One, non-smoking hotel room, billed directly to the client. This room should be at the hotel where the performance will take place. One King Bed room our suite. Rooms should be booked under the names **Timothy Cripe and Marissa Gallegos** and be located as close to the elevator as possible. **(REQUIRED FOR ALL SHOWS OUTSIDE OF A 150 MILE RADIUS OF DENVER COLORADO)**

2. \_\_\_ Six bottles of spring water (Alkaline water 8.5 ph preferred)

3. \_\_\_ If needed, capacity for up to 6 guests to attend entertainment portion of event only.

4. \_\_\_ Anthem and Aria are happy to eat with the audience if dinner is served, just be aware that we are Vegan.

#### **Additional Agreements**

1. \_\_\_ Anthem and Aria are not responsible for the promotion of your event unless agreed upon otherwise.

2. \_\_\_ Anthem and Aria reserve the right to video-tape their performance.

3. \_\_\_ Anthem and Aria request that we are met by a member of the event/production team upon our arrival or at a designated meeting time so that we can be guided and shown the venue as well as be introduced to any crew. Please provide a POINT OF CONTACT number for an easy load in.

## **Please Sign Below**

[Click Here to Read and Sign the Document](#)

## **VISUAL RIDER AND PM SHEETS**

[https://drive.google.com/drive/u/1/folders/1nMAw\\_PgJ7Gwezt2MswYzQd4t\\_NBCMqLY](https://drive.google.com/drive/u/1/folders/1nMAw_PgJ7Gwezt2MswYzQd4t_NBCMqLY)